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Ian Westbrook

Set Designer

Ian studied Theatre Design at Nottingham Trent University and has recently won the Arts Entrepreneur Award 2016.

For the Lord Delfont Group he designed the *Lenny Henry*; *The Nolan Sisters*; *Cannon & Ball* and *Dick Emery Shows*. After seasons at Nottingham Playhouse, Leicester and Theatre Royal Plymouth, Ian became the set designer/scenic artist with the Theatre Royal Norwich and since 1986, Cromer Pavilion's Seaside Special summer shows.

Since 1985 his scenery and prop construction company 3D Creations in Norfolk have created well over four hundred and fifty operas, musicals, plays and events that include Sir Peter Hall's *Blithe Spirit* at London's Savoy Theatre; Michael Flatley's *Feet of Flames* world tour; *Evita* and *Chicago* in Lebanon's amphitheatre. Ian has also created special fire effects for Chichester Festival and Birmingham Stage Company, English National Opera, the Broadway musical *See Saw* by Cy Colman & Dorothy Fields and designs for American illusionist David Blaine. They were also responsible for the design and manufacture of Davenport's Magic Kingdom, a 2200 sq foot museum of magic & illusion in North Norfolk. He and his Company 3D Creations have painted all of the Norwich BID murals in the city, to date.

Ian has designed for rock and pop music arena tours for Iron Maiden, (five world tours); Robbie Williams; Pete Waterman; West Life; Blur; The Spice Girls; Peter Gabriel; Thomas the Tank Engine and Disney (TV) Corporation; Sony Media and five Royal commissions for Her Majesty Queen Elizabeth II at the Sandringham Museum.

Other credits include designs for the UK tours and London's West End productions of *Proof*; *The Horrible Histories*; *Treasure Island* for Birmingham Stage Co. and set location work for *Pirate's in the Caribbean (St. Thomas Island)*. For Qdos Entertainment; *Peter Pan*; *Cinderella*; *Sleeping Beauty*; *Robinson Crusoe*, along with new musicals for the USA Celebrity Cruise lines called *Hollywood The Land of Make Believe*, *Sirens*, *Star Factory*, West End run of *All the Fun of the Fair*, Garrick Theatre London and UK tours; *Santa Clause and the Christmas Adventure*, Ambassadors Theatre London, and special effect props for TVs *Misfits*. Ian created set decoration for Ellie Goulding on *The X-Factor* as well as *Aladdin* at Coventry Belgrade Theatre.

Ian has designed Cat Stevens (Yusuf Islam) Peace Train and Tea for The Tillerman world arena tours. Design & builds for the new P&O. Britannia the largest British cruise ship and Cunard's Queen Elizabeth, Mary and Victoria cruise ships. His Company 3D Creations built sets for *Sangre* at The Riverside Studios, London and Ian designed and created the Crystal Diamond and Crown, along with the six meter high National Beacon that was lit outside Buckingham Palace for the Queen's Diamond Jubilee Concert. This year's new set designs for (Birmingham Hippodrome- and has designed and created the sets for the first pantomime at The London Palladium in 30 years and awarded the best set design for this show by the British Pantomime Awards. He & his team are working on another Pantomime at the London Palladium. In 2020 design & set builds for Menopause 2 and Friends the musical.

www.3dcreations.co.uk

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