

Jake Smith trained on the National Theatre Directors' Programme and has held positions as Resident Director at the Almeida Theatre, Trainee Director at Chichester Festival Theatre and Creative Learning Facilitator at Hull Truck Theatre.

He is the current Artistic Director of the Award Winning Petersfield Shakespeare Festival and was previously nominated for an Off West End Award for Best Director.

**Directing credits include:** Glory Dazed (East Riding Theatre), Goodnight Mister Tom (East Riding Theatre), Worm Town ( Customs House & Alphabetti Theatre), Shakespeare's Sister (Courtyard Theatre), Henry V (Petersfield Shakespeare Festival), The Taming of the Shrew (Petersfield Shakespeare Festival & Theatre Royal Winchester), Notre Dame The Musical (Alexendra Theatre), I'm Gonna Pray For You So Hard, Andy Capp The Musical, (Finborough Theatre), A Christmas Carol, (Chichester Festival Theatre), Shakespeare's Lost Women, (Theatre Royal Winchester & Tour), It's a Wonderful Life, (East Riding Theatre), As You Like It, The Tempest, (Petersfield Shakespeare Festival), The Arsonists, (Courtyard Theatre), Gulliver's Travels The Musical (Alexendra Theatre), The Buried Moon, (The Rose Playhouse & Theatre Royal Winchester), Discovered, (Arts Theatre & Hollywood Fringe), The Little Match Girl, (Assemble Fest), Alice's Site, (Hull Truck Theatre), Pangaea, (Workshop, Accrington Theatre, New York City)

**As Associate, Staff & Assistant Director:** Jonathan Kent, The Height of the Storm, (UK Tour & Wyndhams, West End), Lorne Campbell, The Last Ship, (Northern Stage & UK & Ireland), Nikolai Foster, Breakfast at Tiffany's, (Curve, UK Tour & West End), Howard Davies, For Services Rendered and Jamie Glover, Miss Julie and Black Comedy (Minerva Theatre, Chichester), Nadia Fall, Way Upstream, Dale Rooks, The Hundred and One Dalmatians, Jonathan Kent, Gypsy (Chichester Festival Theatre), Max Stafford-Clark, Pitcairn (Chichester Festival Theatre and Out of Joint) and Christopher Morahan, Stevie (Hampstead Theatre)