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## JAKE DANIEL SMITH

### BIOGRAPHY

Jake Smith is a Resident Director at the Almeida Theatre. He began his career at Hull Truck Theatre. He was the Trainee Director in Residence at Chichester Festival Theatre from 2014-2016. He is currently nominated for an Off West End Award for Best Director.

**Direction includes:** As You Like It, (Petersfield Shakespeare Festival), The Arsonists, (Courtyard Theatre), Shakespeare's Lost Women, (Petersfield Shakespeare Festival & Theatre Royal Winchester), Gulliver's Travels The Musical (Alexendra Theatre), The Buried Moon, (The Rose Playhouse & Theatre Royal Winchester), Discovered, (Arts Theatre & Hollywood Fringe), I'm Gonna Pray For You So Hard, (Finborough Theatre), The Tempest, (Petersfield Shakespeare Festival), A Christmas Carol, (Chichester Festival Theatre), Citizenship, (National Theatre Connections), Andy Capp The Musical, (Finborough Theatre), The Boy Who Built Clock, (Arts Theatre) Arthur, (Staged – reading, Theatre Royal Haymarket), Smoke (and mirrors), (Theatre Uncut), The Little Match Girl, (Assemble Fest), Alice's Site, (Hull Truck Theatre), The Coronation of Poppea, (Middleton Hall), Pangaea, (Reading, Accrington Theatre, New York City)

**Forthcoming work:** Lexi, (HumberMouth), It's a Wonderful Life, (East Riding Theatre)

**As Staff & Assistant Director:** Omar Elerian (Almeida Theatre), Nikolai Foster Breakfast at Tiffany's Curve, UK Tour & West End, Howard Davies on For Services Rendered and Jamie Glover on Miss Julie and Black Comedy (Minerva Theatre, Chichester), Nadia Fall on Way Upstream, Dale Rooks on The Hundred and One Dalmatians, Jonathan Kent on Gypsy (Chichester Festival Theatre), Max Stafford-Clark on Pitcairn (Chichester Festival Theatre and Out of Joint) and Christopher Morahan on Stevie (Hampstead Theatre)

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