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## James Farrell

### Director

Directing credits include *Swiss Family Robinson* (Corby Cube Theatre), *Crimes on the Nile* (National Tour), *Handlebards: Twelfth Night* (National Tour), *Crimes Under the Sun* (National Tour), *Shakespeare Odes* (National Tour), *Handlebards: Taming of the Shrew, A Midsummer Night's Dream, Hamlet, Macbeth, Comedy of Errors* (National & International Tours), *Animal Farm* (Royal & Derngate), *Mucky Kid* (Theatre 503), *The Handlebards: Romeo & Juliet / Twelfth Night* (National Tour), *Twelfth Night* (Royal & Derngate), *Trojan Women* (Jack Studio), *Pericles* (Royal Shakespeare Company), *Homework* (Jack Studio), *Miracle* (Hen & Chickens Theatre), *The Comedy of Errors* (The Scoop), *Reverie* (Pleasance), *The Government Inspector* (Lost Theatre), *The Invitation* (Theatre 503), *Mutiny* (Latitude Festival), *Miss Julie* (King's Head Theatre), *Nowhere Man* (Etcetera Theatre), *Welcome to Luketia* (King's Head Theatre), *Carve* (Tristan Bates Theatre), *The Atlantic Project: Parts 1 & 2* (Canal Café Theatre), and *The Sperm Monologues* (E4 Udderbelly).

As Associate Director *The 39 Steps* (Criterion Theatre and National Tour) and *Neville's Island* (Chichester Festival Theatre / Duke of Yorks Theatre, London). James was Staff Director on *Good Night Mister Tom* (West End & National Tour).

James is an Associate Education Practitioner at the Royal Shakespeare Company. He has designed and delivered workshops at the Oxford Playhouse, Lyric Theatre Belfast, Bath Theatre Royal and the Young Vic among many others.

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