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Jason Addison

Lighting Designer

Jason is a Graduate of the ALD Lumiere Scheme. He also worked as a Technician at Hull Truck Theatre for 5 years including Hull 2017, UK City of Culture.

He is an Associate Designer at Chapterhouse Theatre Company, Rhubarb Theatre and Rich Seam Theatre Company. He is also Technical Director for The Herd Theatre.

Design Work includes: *Beauty & The Beast* (Jordan Productions – Stevenage & Fareham), *The Baron in the Trees* (Lost in Translation Circus, Timber Festival), *Farewell My Lonely* (Hull Truck Theatre ACT III Company), *Two Pianos – Rock ‘n’ Roll Experience* (The Two Pianos, Hull New Theatre), *Humbug! The Hedgehog Who Couldn’t Sleep* (Dumbshow and Nuffield Southampton Theatres), *The Boy Who Wanted to Fly* (Rhubarb Theatre, UK Tour), *The Taming of The Shrew* (Petersfield Shakespeare Festival, Winchester Theatre Royal), *Slime* (The Herd Theatre and Hull Libraries, UK Tour), *Human Electric Tree* (Silent Uproar and Hull Truck Youth Theatre Co Production), *Jane Eyre* (Chapterhouse Theatre Company, China Tour), *Dark Winter* (Ensemble 52), *Turn and Face the Strange* (Centre for Contemporary Storytelling), *Hotel Paradiso* (Lost in Translation Circus), *Turning the Tide* (Centre for Contemporary Storytelling), *Beautiful Thing* (Hull Playgoers Society), *Pride & Prejudice* (Chapterhouse Theatre Company, Capstone Theatre, Liverpool and China Tour), *Sidney’s Shed* (Rhubarb Theatre, UK Tour), *Wired Differently* (Broccolily Theatre and Ganton School), *Remote* (Hull Truck Youth Theatre), *This Changes Everything* (Hull Truck Youth Theatre), *Wuthering Heights* (Chapterhouse Theatre Company, China Tour), *A Christmas Carol* (Chapterhouse Theatre Company, Trinity Arts Centre, Gainsborough and UK Tour), *Sherlock Holmes & The Hound of the Baskervilles* (Chapterhouse Theatre Company, China Tour), *Granny’s Game* (Rhubarb Theatre, UK Tour), *Who Do We Think We Are?* (Hull Truck Theatre ACT III Company), *The Jungle Book* (Chapterhouse Theatre Company, China Tour), *Multiplex* (Hull Truck Youth Theatre), *The Castle* (Hull Truck Youth Theatre), *Keep Calm and Tell It – The Real Stories of Hull in the Blitz* (Hull Truck Theatre ACT III Company), *Echoes* (Hull Truck Theatre ACT III Company), *Hearts* (Hull Truck Youth Theatre), *Pronoun* (Hull Truck Youth Theatre), *Up Pompeii* (Hull Playgoers Society), *The Graduate* (The Chameleon Players, Hull Truck Studio Theatre), *My Romantic History* (Hull Truck Actors Ensemble), *Royal Flush* (Rich Seam Theatre, UK Tour), *The Flying Flapper* (Rhubarb Theatre, Lincoln Drill Hall and UK Tour), *Treasure Island* (Cambridge Touring Theatre, The Kenton Theatre, Henley on Thames and UK Tour), *Lesley Garret VIP Concert* (Warner Leisure Hotels, Thoresby Hall Hotel), *Born In The Gardens* (Creative Cow, New Hall Theatre, Tiverton and UK Tour), *As You Like it* (Cygnet Company, New Theatre, Exeter),

Sense and Sensibility (Chapterhouse Theatre Company, Trinity Arts Centre Gainsborough and UK Tour), *Hard Times* (Creative Cow, New Hall Tiverton and UK Tour), *The Fair Maid of the West* (Creative Cow, New Theatre Exeter), *Look Back In Anger* (Creative Cow, New Hall Theatre, Tiverton and UK Tour), *A Christmas Carol* (Chapterhouse Theatre Company, UK Tour), *Pride and Prejudice* (Chapterhouse Theatre Company, UK Tour)

Assistant and Associate design credits include: Lee Curran, *West Side Story* (Royal Exchange Theatre, Manchester); Lee Curran, *Nora: A Doll's House* (Citizens Theatre at The Tramway, Glasgow); Paule Constable, *Follies* (National Theatre); Lucy Carter, *Katya Kabanova* (Royal Opera House); Matt Clutterham, *Dick Whittington* (Qdos Pantomimes, Mayflower Theatre, Southampton); Matt Clutterham, *Beauty and the Beast* (Qdos Pantomimes, Kings Theatre Edinburgh); Johanna Town, *The Watsons* (Minerva Theatre, Chichester); Matt Clutterham, *Time Flies RAF 100* (Mercury Foundation, Theatre Royal Drury Lane); Katharine Williams, *Woman in Power* (Nuffield Southampton Theatres/Oxford Playhouse), Paule Constable & Marc Williams, *The Meeting* (Minerva Theatre Chichester); Richard Howell, *The Country Wife* (Minerva Theatre, Chichester), Natasha Chivers, *The Chalk Garden* (Chichester Festival Theatre).

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