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Louise Rhoades-Brown

Video & Projection Designer

Louise is a highly skilled Video & Projection Designer specialising in video for Theatre and Live events. She trained in Motion Graphic Design at Ravensbourne College. Her work can be seen across the UK and internationally.

Recent Theatre, Live Events includes: *Macbeth* (Watermill Theatre, Newbury) *One Flew Over The Cuckoo's Nest* (English Theatre Frankfurt) *D Day75* (Greenham Trust) *The Phlebotomist* (Hampstead Theatre) *Dr Michael Mosely* (UK Tour); *Trial by Laughter* (Watermill Theatre, Newbury & Tour); *An Adventure* (Bush Theatre); *Neil Oliver* (UK Tour); *It Happened in Key West* (Charing Cross Theatre); *Sweet Charity* (Watermill Theatre, Newbury); *Lava* (Nottingham Playhouse); *Friendly Fires*, Brixton Academy, *Animator* (Really Creative Media); *Br'er Cotton* (Theatre 503); *Rothschild & Sons* (Park Theatre, London); *Inside Pussy Riot*, (The Saatchi Gallery); *Bananarama*, UK Tour (Really Creative Media); *Luv Esther* (UK Tour); *Gok Wan, Naked and Baring all* (UK Tour); *Legally Blonde* (Korea/Monte Carlo); *Rudimental*, V festival (Really Creative Media); *The Ugly One* (Park Theatre, London); *A Thousand Faces*; Art Sung, Alma Maler (Wilton's Music Hall) *Worst Wedding Ever* (Salisbury Playhouse); *Dracula* (Resorts World, Singapore); *The Island Nation* (The Arcola, London); *Merch Yr Eog* (Theatre Genedlaethol, Cymru); *Bugsy Malone* (Leicester Curve Theatre); *The Trial of Jane Fonda* (The Park Theatre, London); *Ray Mears Tales Of Endurance* (UK Tour); *Box Of Photographs* (Polka Theatre); *Legally Blonde* (Leicester Curve Theatre); *Alice's Adventures In Underground*, *Animator* (Waterloo Vaults); *Chwalfa* (Pontio); *The End Of Longing*, *Animator* (The Playhouse); *Monster In The Maze* (The Barbican); *Fugee & Wasted* (Southwark Playhouse); *Merchant Of Venice, Associate* (The Almeida); *Flash Mob, Associate* (UK Tour); *The Water Babies* (Ed Curtis); *Gods & Monsters* (Southwark Playhouse); *An Evening With Ray Mears* (UK Tour); *The Prodigals* (Belgrade Theatre, Coventry); *Fallujah* (The Cockpit, London); *The Handyman* (UK Tour), 1936 (Lilian Baylis Theatre, London); *Romeo & Juliet* (Headlong, National Tour); *Opera Holland Park* (Corporate Party); *The Swallowing Dark* (Theatre 503) *Queen With Adam Lambert* (World Tour 2014); *The Flying Dutchman*, *Associate* (English National Opera, London); *Raymond Gubbay's Aida, Associate* (The Royal Albert Hall); *Josh Groban's Straight To You Tour* (Multi Arena USA Tour); *Procter & Gamble's Hairworld* (Paris); *Versace Spring/Summer 16 Pippin, Animator* (The Menier Chocolate Factory); *Reasons To Be Cheerful, Animator* (The New Wolsey Theatre, Ipswich). (Content Manager); *Nokia*, Internal Communications (Internal Web Videos)

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