

# OWEN LEWIS

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Owen is a theatre, comedy and radio director and writer with extensive credits in the West End, the Edinburgh Festival and on tour. He has worked regularly with performers such as Stewart Lee, Alexander Armstrong, Jenny Eclair, Suggs, Dillie Keane, Bridget Christie, Miles Jupp, Simon Munnery, Tom Goodman-Hill, Jack Davenport, Hardeep Singh Kohli, Kevin Bishop, Scott Capurro and Rik Mayall.

## CURRENT PROJECTS:

ALEXANDER ARMSTRONG: ALL MOUTH AND SOME TROUSERS      National Tour - Autumn  
2019

SUGGS' LOVE LETTER TO LONDON - SERIES 2 (4 Episodes) BBC Radio 4

## THEATRE

THE CROWN DUAL – A Netflix Parody      Gilded Balloon, Edinburgh & US Tour  
2019

GRUMPY OLD WOMEN: TO THE RESCUE      No. 1 National Tour (Avalon)  
2018

- with Jenny Eclair, Dillie Keane & Lizzie Roper

DAD'S ARMY RADIO SHOW	National Tour 2018/19
JESS ROBINSON: HERE COME THE GIRLS	National Tour 2018
SUGGS: WHAT A KING CNUT	London Palladium & National Tour 2018
JESS ROBINSON: UNRAVELLED	Udderbelly, Edinburgh 2017
THE HARRI PARRIS: THE BIG DAY	Chapter, Cardiff + Welsh Tour 2015/16
a comedy with songs set on a farm in West Wales – with a cast of 5 actor-musicians	
JENNY ÉCLAIR: HOW TO BE A MIDDLE-AGED WOMAN	National tour 2015/16
(WITHOUT GOING INSANE)	
JOE STILGOE: SONGS ON FILM	Assembly Spiegeltent, Edinburgh 2014/15
JOE STILGOE: SONGS ON FILM 2: THE SEQUEL	
two shows with the jazz pianist and his trio – playing jazz takes on unusual songs from movies	
THE ONLY WAY IS DOWNTON	Trafalgar Studios, National & US Tour 2013-15
a Downton Abbey parody with impressionist Luke Kempner playing 47 different characters	
JOE STILGOE: NEW SONGS FOR OLD SOULS	Old Vic Theatre 2015
- Album Launch with a 22 piece jazz orchestra	

ERIC AND LITTLE ERN	St James Theatre 2013/14
- <b>Olivier Nominated</b> for Best Entertainment	Vaudeville Theatre + National Tour
GRUMPY OLD WOMEN 3: 50 SHADES OF BEIGE	No. 1 National Tour (Avalon) 2014/15
- with Jenny Eclair, Susie Blake & Kate Robbins	
THIS IS CEILIDH	Assembly Spiegeltent, Edinburgh 2014
- Ceilidh meets Braveheart/Mad Max	Famous Spiegeltent, Southbank
SUGGS: MY LIFE STORY	Garrick Theatre + National Tour 2013/14
- a two act play based on the life of the Madness frontman - starring Suggs as himself	
HARDEEP SINGH KOHLI'S INDIAN TAKEAWAY	All 3 National Tours 2012/11/10
- CHAT MASALA	
- THE NEARLY NAKED CHEF	
- Three cookery-based comedy shows with the Glaswegian comedian	
AT HOME WITH MRS. MONEYPENNY	Assembly Rooms, Edinburgh, + 59E59, NY 2011/12
- a stage adaptation of the popular Financial Times column	
GRUMPY OLD WOMEN 2: CHIN UP BRITAIN	Novello Theatre + No. 1 National Tour 2009/10
- with Jenny Eclair, Susie Blake & Wendy Peters	
ELIZABETH AND RALEIGH: LATE BUT LIVE	Traverse Theatre, Edinburgh & Nat Tour 2008/07
JOHNSON AND BOSWELL: LATE BUT LIVE	
- two comedy shows written by Stewart Lee starring Simon Munnery & Miles Jupp as the respective historical figures	
THE THREE MUSKETEERS 2008	The Underbelly, Edinburgh
- with comedy duo Faultless & Torrance	+ National Tour
PETE AND DUD: COME AGAIN	Leicester Square Theatre 2007
- starring Tom Goodman-Hill & Kevin Bishop	+ No. 1 National & NZ Tour
TOUCH	Pleasance Theatre, Edinburgh 2007
- written by Bill Dare	

BRIDGET CHRISTIE: THE CHEESE ROLL                      The Underbelly, Edinburgh  
2006

THE NEW STATESMAN    Trafalgar Studios  
2006  
- with Rik Mayall    (Associate Director)

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE      Soho Theatre + Arts Theatre  
2005/03

- originally starring Jack Davenport, then Toby Young

LOADED    Pleasance Theatre, Edinburgh  
2004

- written by and starring Scott Capurro

GOT TO BE HAPPY    Bush Theatre  
2003

## RADIO

SUGGS' LOVE LETTER TO LONDON (4 Episodes)      BBC Radio 4  
2019

- co-written with Suggs – exploring historical London interwoven with Suggs' anecdotes & songs

SUGGS: MY MAD-LIFE CRISIS                                      BBC Radio 4  
2015

- a 45 minute version of the two-act stage play adapted by Owen

THE HARRI PARRIS RADIO SHOW                              BBC Radio Wales  
2015/16

- 2 Series of the sitcom recorded in front of a live studio audience

## OTHER RELEVANT EXPERIENCE

Winner of RSC Buzz Goodbody Director Award 2000

Script Reader for many major new-writing venues between 2000 and the present - The Royal Court; The Hampstead Theatre; The Bush Theatre and The Literary Consultancy.

Education:

Postgraduate Diploma in Acting – Royal Welsh College of Music & Drama (98 - 99)

BA Honours Drama – Hull University - 1<sup>st</sup> Class (94 – 97)

International Baccalaureate (32 Points) – United World College of the Atlantic (92-94)