

# NATHAN GORDON - [NEO]

CREATIVE . CHOREOGRAPHER . TEACHER

## PROFESSIONAL SUMMARY

Nathan (NEO) Gordon is a highly respected choreographer, creative director & dancer in the UK & abroad. He graduated from Middlesex University with a BA (Hons) in Dance in 2008 where he studied Contemporary, Jazz & Ballet. Neo has over two decades of professional experience within the Hip Hop & Commercial dance field where he danced & choreographed for a diverse range of artists & established companies. NEO was one of the creative directors, choreographers & dancers for Flawless Entertainment for 10 years. In 2015 he launched his solo career as a choreographer & educator & is now the Head of Street & Commercial Dance at Urdang - City, University of London.

With his precise, innovative, dynamic & current choreography, NEO has travelled worldwide to teach, choreograph & perform including Los Angeles, New York, China, Hong Kong, Dubai, Singapore, India, Belgium, France, Germany, Italy. His professional experience ranges from television & film, to live concerts, corporate & theatre with his work viewed by millions. Credits include: StreetDance 1 and 2, X Factor, Britain's Got Talent, London 2012, Beyonce, Kylie Minoque, Madonna, JLS & Kate Moss.

## WORK HISTORY

### **2016-present: Urdang - City, University of London**

Head of Street and Commercial Dance and Creator of Street and Commercial Syllabus

Previous Roles: Assistant Head of Dance . Dance Department Manager . Dance Industry and Outreach Manager . Engagement and Commercial Industry Manager

### Choreographer:

Legally Blonde (Director: Hannah Chissick / Musical Director: Dan Glover)

In The Heights (Director: Hannah Chissick / Musical Director: Richard Baker)

On The Line (Chorus Line Rendition created by NEO / Director: Lisa Millar)

Eight Stages (original concept created by NEO)

Various annual In-house & External College Productions / Shows

### Role Responsibilities: (within the roles above)

- To oversee the Street and Commercial Department for all courses (Diploma, Degree, Foundation, AVT), managing staff, overseeing standards in teaching, assessing progress of students within the genre.
- Agree recruitment and selection of staff members teaching for the department.
- Review the curriculum / syllabus for the department.
- Monitor and review Schemes of Work and Lesson Plans to maintain
- To teach Street and Commercial classes across the year groups.
- Organise workshops, masterclasses, mock auditions, etc... with external industry based choreographers.
- Work on annual dance programmes within in the college by assisting with casting, recruiting choreographers, themes and show topics, budgets, order of show, etc...
- Consult with the Artistic Directors when choosing an appropriate dance programme for Academy and external performances with the genre.
- 1st and 2nd mark assessments when required.
- Attend weekly Programme Committee meetings.
- Organise and conduct Outreach workshops.
- Scout new talent externally.

## PERSONAL INFO

### **Address:**

70 Stevens Road,  
Dagenham,  
Essex,  
RM8 2QL

### **Email:**

[neoflo.contact@gmail.com](mailto:neoflo.contact@gmail.com)

### **Phone:**

+44 (0) 7926 654801

### **Social Media Links:**

Instagram: @neo\_flo\_

YouTube: NeoFlo

casting dancers, recruiting choreographers, overseeing edits, communicating with buyers, speaking at Open Day events.

- Administration - invoicing, arranging meetings
- Public speaking at Open Days, external workshops, conventions and events on behalf of the company.

### **2014-2016: East London Dance**

Dance Artist

Show Director / Casting Director / Choreographer - ClubLife - Theatre Royal Stratford / Latitude Festival

Assistant Artist / Choreographer - Orfeo - (Royal Opera House, Roundhouse & ELD)

### **2004-2014: Flawless Entertainment**

Choreographer / Creative Director / Performing Artist

**Film:** Vertigo Films: StreetDance 3D, StreetDance2 3D

**TV:** BBC (Strictly Come Dancing, Eastenders) - ITV (BGT, X Factor, Red or Black, Stepping Out, National Film Awards, Daybreak, GMTV, This Morning) - CH4 (Stand Up To Cancer, Big Brother, Alan Titchmarsh Show, T4) - CH5 (The Gadget Show)

**Live:** Paralympic Opening Ceremony 2012 - The Queen's Diamond Jubilee (Kylie Minogue) - Sports Relief - Capital FM Summertime Ball - Youth In The Arts (Buckingham Palace with The English National Ballet) - Starbucks - Nandos - Latitude Festival - GQ Awards India - Amber Lounge Fashion Show Monaco - GREAT Campaign China Tour

**Theatre:** Chase The Dream UK Tour - Against Time UK Tour (with The English National Ballet) - Pantomimes (Aladdin, Peter Pan) - Edinburgh Fringe Festival

### **Other credits include...**

Beyonce I Am Tour - Extra

Madonna - Dancer

CYD? X Bloch Fashion Show - Choreographer

So You Think You Can Dance UK - Assistant Choreographer (Kate Prince)

ZooNation - The Kate Prince Company - Into The Hoods - Dancer

ZooNation Youth Company - Choreographer

### **Teaching: (Workshops)**

Urdang - London Studio Centre - Middlesex University - Pineapple Studios - Street Dance Kemp Czech Republic - Urban Dance Camp - Germany/Russia - Poland - Italy

### **Current / Upcoming Projects**

Aug 2022: Ragtime - National Youth Music Theatre - Choreographer (Director: Hannah Chissick / Musical Director: David Randall)

March 2023: Flashdance - Urdang - City, University of London - Choreographer (Director: Maisie Bawden / Musical Director: Flynn Sturgeon)

## **QUALIFICATIONS**

Middlesex University

BA (Hons) Dance Performance

Modules Covered :

- dance technique
- dance performance
- dance analysis
- choreography
- dance history
- anatomy for dancers
- science of movement
- research strategies
- learning skills
- seminar presentation
- critical studies
- performance evaluation